

1. Program Objectives

Asian University for Women* and The University of Tokyo will jointly host an online summer program on “Gender and Society.” In particular, participants will learn about and employ the methodology of visual ethnography to increase their awareness of various gender issues in our everyday life. Participants from The University of Tokyo will attend this program in a designated classroom on Hongo campus and collaborate with participants from Asian University for Women via Zoom. By bringing students of diverse backgrounds across borders and institutions, the program offers an exciting opportunity for participants to gain a better grasp of dynamics of gender, which conditions our lives in fundamental ways. Specialized disciplinary knowledge on gender studies and practical skills in film making are not necessary. Both undergraduate and postgraduate students in any year or majors are welcome.

*Asian University for Women is situated in Chattogram, Bangladesh. The university was established in 2008 to give first generation women, who are the first in their family to enroll at the university, educational opportunities and nurture their leadership. The university offers Liberal Arts curricula to women from 18 nations such as Bangladesh, India, Bhutan, Afghanistan, Myanmar, and Syria.

2. Program Content (Subject to change)

This program offers participants from both institutions lectures on the concept of gender, its pertinent subjects, and visual ethnography, as well as practical workshops on the basics of film making. The participants exchange their ideas in interchange sessions. The participants from The University of Tokyo are required to work in group and shoot a film after plenary lectures and workshops. On the final day, there will be screenings of films made by the participants. On completion, the participants will be awarded a certificate.

Lectures on gender and relevant subjects will be given by Chizuko Ueno (Emeritus Professor, UTokyo), Kaori Hayashi (Executive Vice President, Professor, UTokyo), Yuko Itatsu (Professor, UTokyo), Mariko Ogawa (Project Associate Professor, UTokyo), Sharin Shajahan Naomi (Assistant Professor, AUW).

Lectures on the basics of visual ethnography and workshops on film making will be delivered by Dipesh Kharel (Project Researcher, UTokyo).

【The content of the program may be updated when further details are available】

Note: This program is designed as part of the UTokyo Global Unit Courses* and is implemented by the Go Global Gateway team.

*UTokyo Global Unit Courses (UTokyo GUC) is a short-term program that is hosted by the Division for Global Campus Initiatives, The University of Tokyo. UTokyo GUC is designed primarily for overseas students with academic excellence, but local students of UTokyo are also eligible to participate in courses run as part of UTokyo GUC. Enrolled students will be awarded “Global Units” issued and accredited by the Division for Global

Campus Initiatives. Note that the Asian University for Women Online Summer Program is exclusively for students at The University of Tokyo and Asian University for Women.

3. Program Period

August 1 (Mon) -8(Mon), 2022 12:30 - 15:30 (JST)

*No lectures will be delivered on Day 7 (Sunday, August 7). Students can spend a day preparing for the final presentation if necessary.

4. Number of UTokyo Students Accepted

Approx. 20 undergraduate* AND postgraduate students (The total number of students accepted in the first and second round recruitment)

*Undergraduate students who have registered for the Go Global Gateway (GGG) program and have already had their Go Global Statement approved (See General Application Guidelines)

5. Program Schedule

12 noon, June 24 (Fri)	Deadline for approval of Go Global Statement
12 noon, June 27 (Mon)	Deadline for second round internal application
12 noon, June 29 (Wed)	Deadline for submission of modified internal application documents (in case of "Returned" application documents)
Early July	Announcement of selection results
Mid ~ late-July	Program Induction Session (mandatory)
August 1 (Mon) – 8 (Mon)	Program
August 22 (Mon)	Deadline for post-program report and Activity Report of GGG

*All the dates and times above are Japan time

6. Program Eligibility Criteria and Requirements

Applicants must meet all the following requirements in addition to those listed on the General Application Guidelines:

- (1) Undergraduate students with an intermediate level of English (equivalent to B1 - B2 on CEFR)
- (2) Undergraduate students who are interested in taking lectures at overseas universities, learning the English language, and experiencing different cultures
- (3) Undergraduate students who are able to use online tools including Zoom and UTokyo eLF.
- (4) Undergraduate students who are able to bring smartphones and video cameras to shoot videos

7. Program Costs

5,000 JPY (Payment method will be noticed to participants later)

8. Induction Session

An 1-2 hours long online/in-person induction session will be held in Mid – Late July 2022. All participants will be required to attend the induction session. The exact date will be noticed to participants after the internal

selection.

9. Inquiry

The Go Global Gateway Team

International Exchange Group, UTokyo Administration Bureau

go-gateway.adm@gs.mail.u-tokyo.ac.jp.

(Please make sure to thoroughly read the application guidelines before making any inquiries.)

Program period and schedule (All the dates and time below are in Japan time)

Updated on June 17, 2022

Day 1 (Monday, August 1, 2022)	
12:30 – 14:00	Class 1 “Introduction and icebreaking” (Yujin Yaguchi, Vice President, Professor, UTokyo)
14:00 – 15:30	Class 2 “Visual ethnography: Filmmaking for fieldwork” (Dipesh Kharel, Project Researcher, UTokyo)
Day 2 (Tuesday, August 2, 2022)	
12:30 – 14:00	Class 3 “Female empowerment according to sports brands in Japan” (Yuko Itatsu, Professor, UTokyo)
14:00 – 15:30	Class 4 “Camera as a research tool: Mini fieldwork with a camera” (Dipesh Kharel, Project Researcher, UTokyo)
Day 3 (Wednesday, August 3, 2022)	
12:30 – 14:00	Class 5 “Gender and media in Asia” (TBA) (Kaori Hayashi, Executive Vice President, Professor, UTokyo)
14:00 – 15:30	Class 6 “Students’ fieldwork projects: Screening of rough footages and discussion” (Dipesh Kharel, Project Researcher, UTokyo)
Day 4 (Thursday, August 4, 2022)	
12:30 – 14:00	Class 7 “Why Do Japanese Women Suffer from Low Status?” (Chizuko Ueno, Emeritus Professor, UTokyo)
14:00 – 15:30	Class 8 “Workshop: Editing ethnographic audio-visual data” (Dipesh Kharel, Project Researcher, UTokyo)
Day 5 (Friday, August 5, 2022)	
12:30 – 14:00	Class 9 (TBA) (Mariko Ogawa, Project Associate Professor, UTokyo)
14:00 – 15:30	Class 10 “Rough cut ethnographic documentary - Screenings and discussion” (Dipesh Kharel, Project Researcher, UTokyo)
Day 6 (Saturday, August 6, 2022)	
12:30 – 14:00	Virtual tour (TBA)
14:00 – 15:30	Japanese Culture Experience (TBA)
Day 7 (Sunday, August 7, 2022)	
Preparation for the final presentation (No plenary session scheduled)	

Day 8 (Monday, August 8, 2022)	
13:00 – 14:30	Student presentation
14:30 – 15:00	Closing ceremony